



# 2023 Fine & Performing Arts

## Wyoming Content & Performance Standards (WYCPS) with Performance Level Descriptors (PLDs)

Effective - July 17, 2024

To be Fully Implemented in Districts by the Beginning of School Year 2026-27

### **Rationale:**

Making art is making connections: between the present and the past; between cultures and peoples; between the self and the world. Throughout history, the arts have been both a driver of, and a reflection of, the ideas and traditions of a society. Today's technology allows for these connections to be made, and for students to explore and create more than ever before. These connections serve not only to allow students to explore and create, but also to develop their brains in ways which increase self-awareness, creativity, and critical thinking, as well as improving skills in literacy and numeracy. Students engaged in the arts develop critical habits of mind, which serve them through their work in other disciplines and through life. The arts, like no other subject, offer students opportunities to develop and apply creativity, critical thinking, and problem-solving connected to motor skills across disciplines. These skills are the foundation of the WYCPS.

### **Organization of the Standards:**

**Standard Code = Grade.Content Area.Domain & Standard#**

**Key: 2.FPA.C1 = 2nd Grade.Fine & Performing Arts.Create #1**

### **Domain:**

There are four Domains and eleven F&PA Content Standards across the K-12 grade bands.

### **Create (C)**

- C1 Generate and conceptualize artistic ideas and work.
- C2 Organize and develop artistic ideas and work.
- C3 Refine and complete artistic work.

### **Present/Perform (P)**

- P1 Select, analyze, and interpret artistic work for presentation.
- P2 Develop and refine artistic techniques and work for presentation.
- P3 Convey meaning through the presentation of artistic work.

### **Respond (R)**

- R1 Perceive and analyze artistic work.
- R2 Interpret intent and meaning in artistic work.
- R3 Apply criteria to evaluate artistic work.

### **Connect (CO)**

- CO1 Synthesize and relate knowledge and personal experiences to make art.
- CO2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## Standards Expectations and Definitions:

The State Board of Education designated the expectations for Fine & Performing Arts as seen in the table below. All students in grades K-5 are expected to be educated on the Content Standards. All students in grades 6-12 who elect to take courses aligned to the F&PA WYCPs must be instructed on the Content Standards and assessed on the Performance Standards through the District's Assessment System. The terms found in this table are further defined below.

Gr.	Math	Science	Health & Safety	PE	Fine & Performing Arts	Computer Science	World Languages & Cultures
<b>K-2</b>	Content & Performance Standards	Content Standards	Content Standards	Content Standards	Content Standards	Content Standards	Content Standards
<b>3-5</b>	Content & Performance Standards	Content & Performance Standards	Content Standards	Content Standards	Content Standards	Content Standards	Content & Performance Standards <b>Elective</b>
<b>6-8</b>	Content & Performance Standards	Content & Performance Standards	Content Standards	Content Standards	Content & Performance Standards <b>Elective</b>	Content & Performance Standards <b>Elective</b>	
<b>9-12</b>	Content & Performance Standards	Content & Performance Standards	Content & Performance Standards	Content & Performance Standards	Content & Performance Standards <b>Elective</b>	Content & Performance Standards <b>Elective</b>	

### Content Standards:

Content Standards define the content knowledge and skills students are expected to know and be able to do by the end of the grade band. They are built foundationally and then in learning progressions. They do not dictate what methodology or instructional materials should be used, nor how the material is delivered. In this standards document, you will find these are broken out into grade bands (K-2), (3-5), (6-8), and (9-12). Schools have local control on how to map out the curriculum across these grade bands.

### Performance Level Descriptors (PLDs):

Performance Level Descriptors (PLDs) describe the performance expectations of students for each of the four (4) performance level categories: Advanced, Proficient, Basic, and Below Basic. These are a description of what students within each performance level are expected to know and be able to do.

### Performance Standards:

Performance Standards are the standards all students are expected to learn and be assessed on through the district assessment system by the end of the grade band. They specify the specific degree of understanding or demonstration of the knowledge and/or skills at the proficient level. As such, they employ clear action verbs and describe "how good is good enough."

Districts and teachers are expected to give students multiple opportunities to demonstrate proficiency on the Performance Standards through the District Assessment System (DAS) and provide appropriate supports for student success. In the secondary level, only students electing to take a course aligned to these standards need to be assessed in the DAS.

**Elective:**

Elective means all students must be offered the opportunity to take content area instruction within the indicated grade level or grade band. Districts may choose how to offer elective coursework, but all Content and Performance Standards must be included in a series of courses or the educational program. For this content area, the standards in grades 6-12 are elective.

**Resources/References:**

- This set of Fine & Performing Arts standards was selected from the [2022 Proposed \(but unadopted\) Fine and Performing Arts Content and Performance Standards](#) during the SBE Standards Reduction effort. In this linked version, readers can find discipline-specific PLDs for the standards. (Disciplines: Dance, Media Arts, Music, Theatre, Visual Arts)
- National Core Arts Standards - <https://www.nationalartsstandards.org/>

## Grade K-2 Fine & Performing Arts Content Standards

---

**C1. Create 1**

2.FPA.C1 Generate and conceptualize artistic ideas and work.

**P1. Present 1**

2.FPA.P1 Select, analyze, and interpret artistic work for presentation.

**R1. Respond 1**

2.FPA.R1 Perceive and analyze artistic work.

**CO1. Connect 1**

2.FPA.CO1 Synthesize and relate knowledge and personal experiences to make art.

## Grade 3-5 Fine & Performing Arts Content Standards

---

**C2. Create 2**

5.FPA.C2 Organize and develop artistic ideas and work.

**P2. Present 2**

5.FPA.P2 Develop and refine artistic techniques and work for presentation.

**R2. Respond 2**

5.FPA.R2 Interpret intent and meaning in artistic work.

**CO1. Connect 1**

5.FPA.CO1 Synthesize and relate knowledge and personal experiences to make art.

**CO2. Connect 2**

5.FPA.CO2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

# Grade 6-8 Fine & Performing Arts Content & Performance Standards

---

## **C3. Create 3**

**8.FPA.C3** Refine and complete artistic work.

- The Advanced student is able to incorporate feedback to refine and complete artistic work.
- The Proficient student is able to refine and complete artistic work.
- The Basic student is able to complete artistic work.
- The Below Basic student does not meet the Basic level.

## **P3. Present 3**

**8.FPA.P3** Convey meaning through the presentation of artistic work.

- The Advanced student is able to develop meaning through the presentation/performance/production of artistic work.
- The Proficient student is able to convey meaning through the presentation/performance/production of artistic work.
- The Basic student is able to recognize the meaning conveyed through the presentation/performance/production of artistic work.
- The Below Basic student does not meet the Basic level.

## **R3. Respond 3**

**8.FPA.R3** Apply criteria to evaluate artistic work.

- The Advanced student is able to develop criteria to evaluate artistic work.
- The Proficient student is able to apply criteria to evaluate artistic work.
- The Basic student is able to discuss artistic work.
- The Below Basic student does not meet the Basic level.

## **CO1. Connect 1**

**8.FPA.CO1** Synthesize and relate knowledge and personal experiences to make art.

- The Advanced student is able to explain how knowledge and personal experiences are related and synthesized to make art.
- The Proficient student is able to synthesize and relate knowledge and personal experiences to make art.
- The Basic student is able to identify and relate knowledge and personal experiences to make art.
- The Below Basic student does not meet the Basic level.

## **CO2. Connect 2**

**8.FPA.CO2** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- The Advanced student is able to justify artistic ideas and works in relation to cultural and historical context to deepen understanding.
- The Proficient student is able to relate artistic ideas and works with cultural and historical context to deepen understanding.

- The Basic student is able to describe artistic ideas and works in relation to cultural and historical context.
- The Below Basic student does not meet the Basic level.

## Grade 9-12 Fine & Performing Arts Content & Performance Standards

---

### C1. Create 1

12.FPA.C1 Generate and conceptualize artistic ideas and work.

- The Advanced student is able to apply innovative thinking to independently or collaboratively generate and conceptualize a body of artistic ideas and work.
- The Proficient student is able to generate and conceptualize artistic ideas and work.
- The Basic student is able to generate artistic ideas and work.
- The Below Basic student does not meet the Basic level.

### C2. Create 2

12.FPA.C2 Organize and develop artistic ideas and work.

- The Advanced student is able to conceptualize artistic ideas and test different methods in developing artistic work.
- The Proficient student is able to organize and develop artistic ideas and work.
- The Basic student is able to describe and explain artistic ideas and work.
- The Below Basic student does not meet the Basic level.

### C3. Create 3

12.FPA.C3 Refine and complete artistic work.

- The Advanced student is able to incorporate feedback to refine and complete artistic work, and to articulate rationale(s).
- The Proficient student is able to refine and complete artistic work.
- The Basic student is able to plan revisions for an artistic work.
- The Below Basic student does not meet the Basic level.

### P1. Present 1

12.FPA.P1 Select, analyze, and interpret artistic work for presentation.

- The Advanced student is able to independently select, analyze, and interpret artistic work for presentation/performance/production.
- The Proficient student is able to select, analyze, and interpret artistic work for presentation/performance/production.
- The Basic student is able to select, identify, and describe artistic work for presentation/performance/production.
- The Below Basic student does not meet the Basic level.

## **P2. Present 2**

**12.FPA.P2** Develop and refine artistic techniques and work for presentation.

- The Advanced student is able to integrate and adapt artistic techniques and work for presentation/performance/production.
- The Proficient student is able to develop and refine artistic techniques and work for presentation/performance/production.
- The Basic student is able to experiment with artistic techniques and work for presentation/performance/production.
- The Below Basic student does not meet the Basic level.

## **P3. Present 3**

**12.FPA.P3** Convey meaning through the presentation of artistic work.

- The Advanced student is able to develop meaning through the presentation/performance/production of a body of artistic work.
- The Proficient student is able to convey meaning through the presentation/performance/production of artistic work.
- The Basic student is able to summarize meaning through the presentation/performance/production of artistic work.
- The Below Basic student does not meet the Basic level.

## **R1. Respond 1**

**12.FPA.R1** Perceive and analyze artistic work.

- The Advanced student is able to perceive and justify analysis of artistic work.
- The Proficient student is able to perceive and analyze artistic work.
- The Basic student is able to perceive and compare artistic work.
- The Below Basic student does not meet the Basic level.

## **R2. Respond 2**

**12.FPA.R2** Interpret intent and meaning in artistic work.

- The Advanced student is able to justify interpretation of intent and meaning in artistic work.
- The Proficient student is able to interpret intent and meaning in artistic work.
- The Basic student is able to describe intent and meaning in artistic work.
- The Below Basic student does not meet the Basic level.

## **R3. Respond 3**

**12.FPA.R3** Apply criteria to evaluate artistic work.

- The Advanced student is able to develop and justify criteria to evaluate artistic work.
- The Proficient student is able to apply criteria to evaluate artistic work.
- The Basic student is able to evaluate artistic work.
- The Below Basic student does not meet the Basic level.

## **CO1. Connect 1**

**12.FPA.CO1** Synthesize and relate knowledge and personal experiences to make art.

- The Advanced student is able to justify how knowledge and personal experiences are related and synthesized to make art.
- The Proficient student is able to synthesize and relate knowledge and personal experiences to make art.

- The Basic student is able to apply and relate knowledge and personal experiences to make art.
- The Below Basic student does not meet the Basic level.

## **CO2. Connect 2**

**12.FPA.CO2** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- The Advanced student is able to deconstruct artistic ideas and works in relation to societal, cultural, and historical context to deepen understanding.
- The Proficient student is able to relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
- The Basic student is able to explain artistic ideas and works in relation to societal, cultural, and historical context.
- The Below Basic student does not meet the Basic level.